

ART AND DESIGN

9704/01

Paper 1 Controlled Test

May/June 2015

15 hours

To be given to candidates, at the discretion of the Art Teacher, on receipt by the Centre. Candidates must have **at least three weeks'** preparation time. The Controlled Test can be scheduled at any time provided that it is completed no later than 5 June 2015.



READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number, name and question number on the labels provided and attach to the top right-hand corner of the front of **each** sheet of paper.

Choose **one** of the questions given overleaf from **any** of the sections. Your work for this paper may, but need not, be related to work submitted for Components 2, 3 or 4.

Supporting work **should** be taken into the examination room and **must** be submitted for external assessment together with your final examination work. The submission will be assessed as a whole. The supporting work must consist of not more than **four** sides of paper (**two** sheets) no larger than A1 size on which smaller works may be mounted. You may work on smaller paper if you choose.

The examination assesses your response to visual stimuli and involves direct observation from primary sources, recording, analysis and 2D and/or 3D development.

At the end of the examination, fasten all your work securely together in the top left-hand corner with the Controlled Test examination piece(s) on top.

All questions in this paper carry equal marks.

This document consists of **3** printed pages and **1** blank page.

Choose **one** of the following questions from **any** section.

Record, analyse and develop your ideas from direct observation and personal experience.

Section A is appropriate for **any** Area of Study and may be chosen by **any** candidate, particularly those who prefer an open-ended starting point.

Section B is appropriate for **any** Area of Study and may be chosen by **any** candidate, particularly those who prefer a specific starting point.

Section C is intended for candidates who prefer a specific design brief.

Section A

- 1 Fear
- 2 Water surfaces
- 3 Inside out
- 4 Through glass
- 5 Grids and frames
- 6 Vortex

Section B

- 7 An upside-down bicycle is next to an open tool box containing spanners, pliers, screwdrivers and an oil can.
- 8 Fruits and vegetables of different colours placed on a mirror.
- 9 The whole or upper part of a figure playing a musical instrument.
- 10 Reflections in a shop window.
- 11 Interpret the whole or any part of this extract:

'We lit the candles and set them about, each in its proper order: two on the mantelpiece, one on the piano and one on a plate in the window. Each candle suspended a ball of light, a luminous fragile glow, which swelled and contracted to the spluttering wick or leaned to the moving air. Their flames revealed our faces by the light they threw.'

Cider with Rosie by Laurie Lee

Section C

- 12 Design a carrier bag for a shop that sells a wide range of artists' materials. Include the name of the shop **The Art Company** in your design. In addition, show how your design could be adapted for a business card.
- 13 Design a health and safety poster for use in a warehouse where employees are required to lift heavy items such as furniture, electrical goods and kitchen appliances. Create an eye-catching slogan and image.
- 14 Design a repeat pattern for wallpaper based on flower heads and leaves to be used in a florist's shop. Show how the design could be adapted for use on a delivery van.
- 15 Based on the theme of typography and letter shapes, design outfits for both a male and a female model in a fashion show.

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